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Ridgewood Camera Club  
Book Project 2019-2020



A Good Book

Each composite in this book is comprised of people, objects, and landscapes removed from digital photographs that I have taken over the years. Photoshop provided me with the tools to combine images into a single picture that is more akin to surrealism than to traditional, representational photography.

Alan M. Kaplan



Reflection



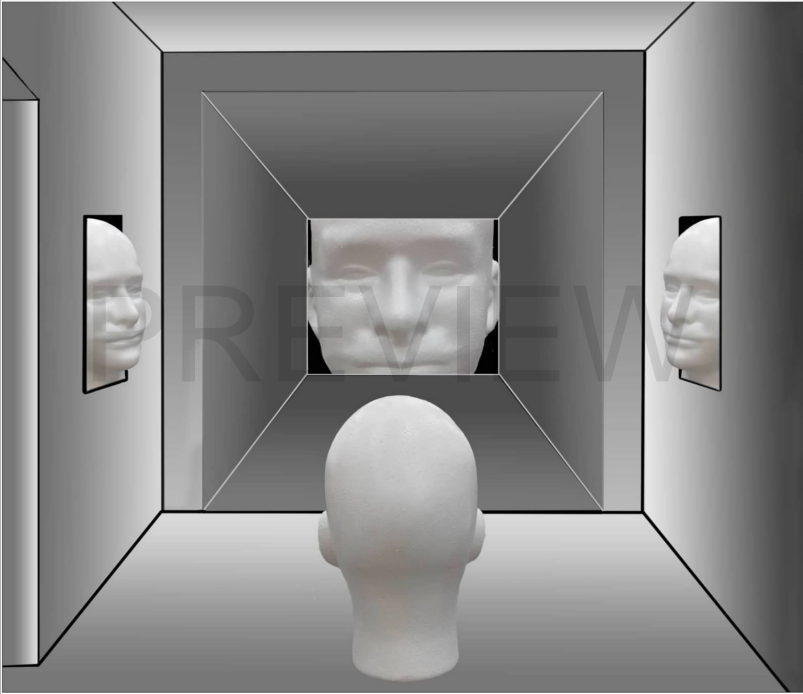
Checkmate



Closing Time



Man Who Wasn't There



About Face



Leaving Home





Nightmare



Mother and Child



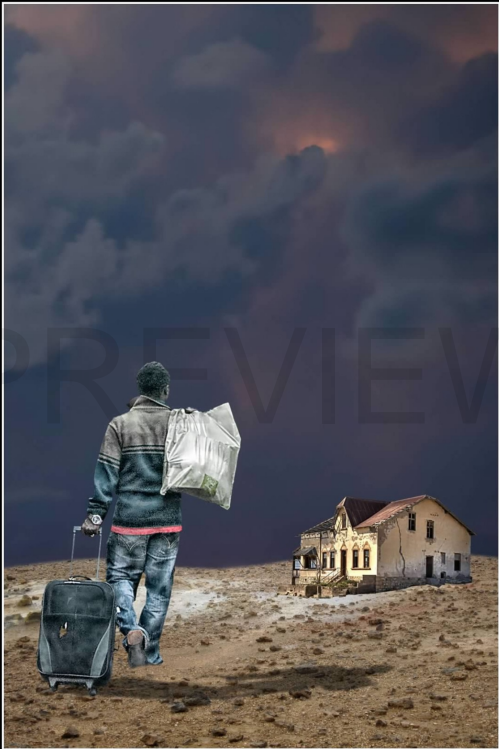
Down the Rabbit Hole



Observers



Sunshine



Coming Home



S-shaped Track

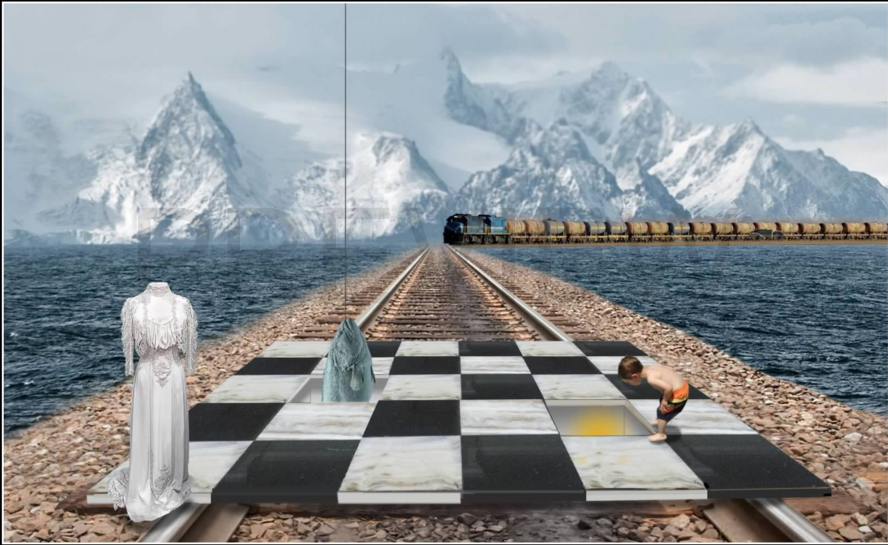


Sphere of Influence





Red Adirondack Chair



Perchance to Dream



Worship



Passageway



Mourners

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